Amitai Mann CV

| | Date of birth: Email: info@a | 17.1.1990 Cel: +972525540081 Website: <u>www.amitai-mann.com</u> |
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| Education | | |
| M.Mus | 2020 - 2022 | Faculty of multidisciplinary music, Academy of Music and Dance, Jerusalem, main instrument - saxophone. |
| B.Mus | 2013 - 2017 | Faculty of performing arts, main instrument - clarinet. Academy of Music Dance, Jerusalem (graduated with honors). |
| Professional experience | | |
| Creating music for media | 2023 2018 - 2022 | Writing original music for short films and series. Creating soundtracks for podcasts and videos, for the European Space Agency, Yad Vashem, JLM Spark innovation center and more. Creating original soundtracks for graduate films at Bezalel Academy, Hadassah |
| | 2010 - 2022 | College and the Sam Spiegel Film School. |
| Creating original, independent, artistic music | 2021 - 2022 | Writing, production and publishing of a solo instrumental album, "Full Moon Cinema", supported by both the Fund for Independent Creators and the Akum Creative Encouragement Fund. |
| Socio-cultural entrepreneurshi p as a producer | 2021 - today | Initiator and creative producer of "Arti-Showcase: Music from Jerusalem", a series of exposure shows recorded and filmed with the support of the Department of Music, Jerusalem Municipality. The "Consola" production - a project for Jerusalem contemporary poetry and music that combines over 50 artists from different fields. |
| | 2020 | |
| Music production, concerts, studio recordings | 2015 - today | Performances as a wind instrumentalist, including recording for popular Israeli artists. Participating in television and radio productions as a musician on Keshet International, Reshet and the Israel Broadcasting Corporation. |
| teaching and training | 2015 - 2018 | Conducting Jewish music workshops, teaching and performing at international seminars, among others - Folk Marathon, Weimar Klezmer Festival, Lviv Klezmer Festival. |
| | 2020 | Conducting a professional management workshop for students at the Jerusalem Academy of Music as part of the multidisciplinary forum. |
| Founding of a band and its management | 2013 - today | Producer and creator for the Gute Gute band. Extensive experience in concerts, festivals and cultural relations in Israel and abroad: fundraising, crowdfunding, developing client and peer relationships, product management, video production, booking and managing concert tours abroad. |
| Contribution to the community and networking Various | 2021 - today | Member of the Board of Directors of the National Musicians' Union. |
| | 2020 - today | Founded the Jerusalem Musicians' Community (ammi.org.il). Initiator, producer and special projects team leader. Active in the association for the promotion of independent Israeli musicians ("Music Port", AR). |
| | 2023 | Production and fundraising for the Jerusalem booth at the WOMEX international exposure fair as part of the Israeli pavilion. |
| Military Service | 2010 - 2013 | Combat service as a fighter, commander, a platoon sergeant, and as an officer of the 13th battalion of the Golani Brigade. |
| Public Service | 2008 - 2010 | "Beit Israel" pre-military training. Apprenticeship of at-risk youth and assistants with disabilities at "llanot" school in Jerusalem. |

Links to social networks and artist pages