

## Amitai Mann CV

### Personal Details:

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### Professional Profile:

AMITAI MANN is a multi-winds player, composer, arranger and interdisciplinary creator. A master of the clarinet and bass clarinet, he is also highly proficient on saxophone, various flutes and several kinds of European bagpipe. An innovative player intimately familiar with many styles, he has recorded and performed with a wide variety of musicians and ensembles, including top-selling and culturally significant artists. Alongside his flourishing career as an instrumentalist, Amitai has produced singles and albums for beginners and veterans alike, without compromising on the original artistic vision or the professional quality of the final product. Additionally, due to his deep connections in the Israeli musician community and out of an understanding of the innate challenges this group faces, in recent years Amitai has begun to take part in public initiatives and organizations for the interests of professional musicians in Israel.

Amitai has experience in both long-term and short-term projects, and is comfortable holding various positions, whether it be entrepreneur/founder, band member, session player or promoter/organizer. His activities have involved projects in the private sector, public sector as well as the nonprofit world.

Amitai is well-educated and professionally experienced in a wide array of musical styles. His rich academic and practical background began with classical music, advanced to klezmer, went through jazz and its many shades, continued with eccentric punk and techno and then all the way to esoteric ethnic/world music. Thus, in almost any musical situation, he is able to substantially contribute with his own unique voice.

### Professional Experience:

**2022**

- Composer, Director and co-producer, clarinet, bass clarinet & saxophone player on his "[Full Moon Cinema](#)" album.
- Headliner at Bazak Festival (Israel) with Windframes (Composition, performance).
- Saxophone teacher at Israel Goldstein Youth Village.
- Composer and Music Supervisor for "Look At Me" (short film by Gil Yishai).
- Performed at Hue Festival (Vietnam) with Gute Gute.
- Composing music for "Beigale" a short animation by Naama Yiron.

**2013 - present**

#### Producer, Writer, Composer and Instrumentalist (clarinet, saxophone, bagpipe) - "Gute Gute" (band)

- Co-founded the band. Acquired extensive experience at festivals, performances and cultural events in Israel and abroad.
- Managed crowd-funding campaign for the production of the band's debut album. NIS 73,000 was successfully raised from over 450 supporters.
- Composing, writing and producing (Jewish, ethnic and jazz music) for the band's debut album *Gute Gute* (2017). The album has played at numerous radio stations in Israel and abroad.
- Composing, writing and producing for the band's second album (pop-funk with ethnic elements), released as singles (2019-2021).
- Gute Gute has performed at Hue Festival (Vietnam), Live at Heart Festival (Orebro, Sweden), PIN Music Conference (Skopje, Macedonia), Jerusalem in Mumbai Festival (India), and Folkmarathon (Tubingen, Germany. Also at Brno, Czechoslovakia), the Indnegev Festival, Jerusalem Art Festival, Tzfat Klezmer Festival, Sounds in the Desert Festival (Israel).
  - **"A performance to watch from the beginning through the very end"** (Columbus Magazine's review)
- Gute Gute won first prize in Israel's Band Contest (2019), held by Halilit P. Greenspoon & sons Ltd, and has entered numerous commercial playlists.



Listen to exemplary tracks out of Gute Gute's debut album: [Raia's Dream](#), [The Song of the Sun](#).

Watch clips from Gute Gute's second album: [Boei](#), [Ma Nisgar](#), [Resolutzia Orginal](#).

2014 - present

**Produced and played on various studio recordings**

- Produced an album for rapper Amir Aviram.
- Recorded wind instruments for Israeli artists such as Yonatan Razel, Berry Sakharof, Noga Erez, Subliminal, Amir Benayun, and others.
- Participated in TV productions at "Keshet" and "Reshet" (The Masked Singer Israel, X-Factor Israel, Rising Star Israel).

2021 - present

Initiator and Producer of "Jerusalem Arti-Showcase"

Recorded and filmed showcase concerts for Jerusalemite artists, supported by the music department in the Jerusalem municipal office.

2017 - present

Clarinetist, band member of "Doctor Jazz Band"

Concerts at New Orleans Festival, Tel Aviv and in other jazz festivals in Israel. Played for the PM and the US Ambassador at the official 4th of July event at the US consulate, Jerusalem.

2015 - present

Clarinetist and bass clarinetist, band member of "The Betty Bears"

Recorded on the band's album, co-arranger, performed at jazz festivals such as Safaricom Jazz Festival (Nairobi, Kenya), United Islands Festival (Prague, Czechoslovakia), International Showcase Festival (Jerusalem, Israel) and many more.



The Full Album for listening or downloading - [The Betty Bears](#).

2020 - 2021

Initiator and Music Producer of "The Console" (Concert and album)

A contemporary musical poetry project with contributions from more than 50 artists from diverse artistic fields. Musical production of the album launch event as part of the "Outline" festival and in collaboration with video artists, illustrators and print artists from the "Dojo" studio in Jerusalem.



2020 - 2021

Performed in the ensemble "Hidden Voices" with the Ladino singer Hadas Pal Yordan at the Oud Festival (Jerusalem) and other festivals in Israel.

2019

Clarinet, bass-clarinet player in the "Revolution Orchestra" in the "[Tarnegolim the remix](#)" project.

2018

Performing clarinetist in the musical "Fiddler On The Roof" at Goodman Academy for Theater in Be'er Sheva, Israel. 30 performances.

2014 - 2018

Conducted Jewish music workshops, teaching and performances at international seminars such as Folk Marathon, Weimar Klezmer Festival (Germany), Lviv Klezmer Festival (Ukraine).

2014 - 2018

Musician and co-arranger of the debut Yiddish album "[Alone in the Forest](#)," by Gershon Lazerson and the "Yiddish-Blues," with Ira Shiran. Many tours in Israel and Europe, and at festivals such as Lviv Klezmer Festival (Ukraine), Weimar Klezmer Festival (Germany) and Tzfat Klezmer Festival (Israel).



2014 – present

Clarinet, bass clarinet and saxophone teacher, and musical ensemble coaching.

December 2009

Performed G.Fitleberg "Kale Besetzen" in "Etnachta" concert, a live broadcasted in "Kol Ha'musika," the classical music radio station of the Israeli Broadcast Authority.

2006 - 2008

Member of the representative orchestra of the Israeli Youth Orchestras Association as principal clarinet player under the direction of Moti Maron, Mark Harun (England) and Brian Wilson (USA). Performed at international festivals such as the Edinburgh Festival (Scotland), Slavinski Bazar (Belarus), and as a soloist of the Jerusalem Youth Orchestra.

### **Volunteer activity:**

- From January 2021** Member of the Board of Directors of the new National Association of Musicians ([Tzililim](#), R.A).
- From March 2020** Establishment of the Jerusalem Musicians' Association ([AMMI](#)), entrepreneur, producer and head of the steering and vision team.

### **Musical education**

- 2020 - 2022** **Master's degree in Contemporary Improvisation at the Academy of Music and Dance in Jerusalem, with a scholarship of excellence and completion of specialist studies in saxophone.**
- 2018 - 2020** Advanced training in Ableton Live software with Yuval Tal ("Shtubi").
- 2018** Advanced training with composer Ara Dinkjian and in clarinet with David Karquar and Ismail Lumenowski in New York.
- 2014 - 2017** Regular participation in summer seminars of the Academy of Music and Art in Plovdiv, Bulgaria. Bulgarian music studies and studies in clarinet and gaida (Bulgarian bagpipe).
- 2013 - 2017** **Bachelor's degree in Performing Arts - Jerusalem Academy of Music and Dance (cum laude). Master's Instrument - Clarinet.**
- 2006 - 2008** Studies for matriculation examinations (music) at the "Yellow Submarine", Jerusalem.
- 2005 - 2008** Saxophone studies at the Jerusalem Music Center.
- 2003 - 2008** Clarinet studies at the Conservatory of the Jerusalem Academy of Music. Participation in master classes with teachers Shirley Brill, Giora Feidman, Rainer Welle (Germany), Eli Even (USA), Guy Deplu (France) and Michel Zukowski (USA).
- 1999- 2008** Playing in the youth orchestra, the representative ensemble and the municipal big band orchestra. Musical studies at the Alpert Municipal Music Center, Jerusalem.

### **Other**

- 2010 - 2013** IDF army service as a combat professional. Platoon commander as a sergeant major in the 13th Battalion of the Golani Brigade.
- 2008 - 2010** Pre-army program volunteering at Beit Israel preparatory in Gilo, Jerusalem. Instruction of at-risk youth and assistants with disabilities at the "Ilanot" school.

### **Links to social networks and artist pages**

[Facebook](#) | [YouTube](#) | [Instagram](#) | [Spotify](#) | [AICE](#) | [Linkedin](#)

**References available upon request.**